

ART

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TORBJØRN RØDLAND

May 9 2015 - June 20 2015

Like Roe Ethridge and Charlie White, this Norwegian photographer, based in L.A., is at his best when slick combines with uncanny and starts to rot. Many of Rødland's pictures are disturbing fictions that suggest film stills: in a piece titled "This Is My Body," a young girl gazes up at an unseen man who has one hand at her throat and the other poised at her mouth, as if to dispense communion. Elsewhere bodies are bloodied or deformed and even inanimate objects appear perverse—note the still-life of bent cutlery and a snarl of hair. Through June 20.

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